Presented By WIZARDWORLD GHESTBUSTERS FAN FEST



LOS ANGELES

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STBUSTERS FAN FEST MAP





SONY PICTURES STUDIO LOT, CULVER CITY, CA



Welcome to GHOSTBUSTERS FAN FEST and the beautiful SONY PICTURES STUDIO LOT!

I'm so excited you're here with us to celebrate the 35th anniversary of Ghostbusters. Wizard World have put together an incredible event to mark this milestone and it's because of you, the fans, that Ghostbusters is still thriving today. This event is as much a celebration of your dedication as it is Ghostbusters itself. We're so grateful you've stood with us over so many years, and we hope you enjoy the show!

BEST, IVAN REITMAN

WIFI NAME: GBFanfest WIFI PASSWORD: #Ghostbusters35

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WHAT'S HAPPENING AT GHOSTBUSTERS FAN FEST

CELEBRITY INTERACTIONS

Don't miss your chance for photo ops and autographs with your favorite GB celebs like Dan Aykroyd, Ernie Hudson and Ivan Reitman. You can also attend Q&A sessions with our guests to hear more about their Ghostbusters experience! Check the programming schedule in this guide for times and locations.

PROGRAMMING

Join other fans for fun and instructive panels on all things Ghostbusters in the Novak, Holden, Cary Grant & Backstage theaters!! Learn to draw Slimer and Stay Puft with professional GB artists. Hear about the creation of props, costumes and effects from the crew that made Ghostbusters and Ghostbusters II. Attend screenings of new GB documentaries, and show you "ain't afraid of no ghosts" in paranormal panels.

PERFORMANCES

Don't miss amazing performances like Ray Parker Jr. in concert and other acts on our Calley Park Main Stage and all throughout the event!

ATTRACTIONS

Ghostbusters licensees like IDW and Playmobil are here to show off their Ghostbusters products! Check them out at their booth for these and other fun activities. And joining the classic original Ecto-I used in Ghostbusters are hand-picked Ecto replicas from fan groups and enthusiasts around the country!

WWIZARDWORLD CELEBRATES GHOSTBUSTERS



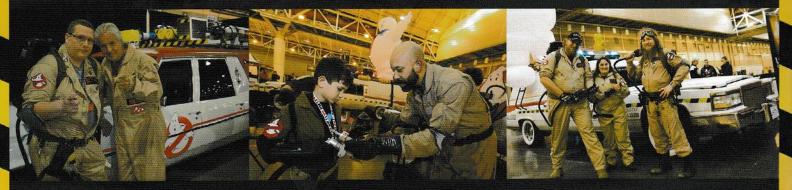
WITH THE FANS

WIZARD WORLD HAS BEEN PROUD TO CELEBRATE
THE 35TH ANNIVERSARY OF GHOSTBUSTERS WITH
FAN GROUPS! FOR THE PAST YEAR, FAN GROUPS
HAVE JOINED US AT WIZARD WORLD SHOWS
ACROSS THE COUNTRY ON THE ROAD TO
GHOSTBUSTERS FAN FEST. THEY'VE HELPED US
SPREAD THE GHOSTBUSTERS GOSPEL TO
WIZARD WORLD ATTENDEES
THROUGH THINGS LIKE:

UNIQUE AND ENGAGING NARRATIVE BOOTH SPACES WITH FAN ECTOS, INFLATABLES, GAMES, RAFFLES AND MORE!



PROGRAMMING PANELS ON THINGS LIKE THE GHOSTBUSTERS FANDOM AND THE PARANORMAL!



PERFORMANCES ON OUR ENTERTAINMENT STAGE LIKE SLIME TIME TRIVIA AND SLIME MAKING DEMOS!



ACTIVITIES FOR THE YOUNGEST GHOSTBUSTERS FANS IN OUR KIDS ZONE LIKE GHOSTBUSTERS STORY TIME AND GHOSTBUSTERS DANCE PARTIES!



THANK YOU TO ALL THE GHOSTBUSTERS FAN GROUPS

THAT HAVE MADE THIS CELEBRATION SO SPECIAL!

Crystal Head

VODKA FOR THE CREATIVE SPIRIT



2.2016 Charte Hage the bettle and delegate required tradements of Carbotil for PMSMs of Carbotil Works district from (197), 49 × 40. Apr.

GHASTBUSTERS FAN FEST

PROGRAMMING SCHEDULE

PANEL & PRESENTATION ROOMS

NOVAK THEATER- GENERAL PROGRAMMING
HOLDEN THEATER - GENERAL PROGRAMMING
CARY GRANT THEATER - GENERAL PROGRAMMING
BACKSTAGE THEATER - DOCUMENTARY SCREENING ROOM
CALLEY PARK MAIN STAGE - CELEBRITY Q&A SESSIONS



SATURDAY, JUNE 8TH

12:15-12:30PM LA FOLLIES PERFROMANCE (CALLEY PARK MAIN STAGE)

12:30-1:15PM THE GHOSTS OF GHOSTBUSTERS: FACT V FICTION (NOVAK)

There are some things in this world that go way beyond human understanding, things that cannot be explained, things that most people don't want to know about. Are ghosts and haunted houses real? Will a Class 5 Full Roaming Vapour ruin your hotel stay in LA? Does ectoplasmic residue really trouble the ghost hunter? Or is it just as simple as sudden cold spots, being troubled by strange noises in the middle of the night, and feelings of dread in your basement or attic? Join paranormal researcher Dylan Jones, as he discusses the Ghosts of Ghostbusters: Fact v Fiction.

12:30-1:15PM PARANORMAL GHOST HUNTING WITH DAN AYKROYD (CARY GRANT)

Dan Aykroyd sits down with experts to swap stories and discuss what originally got him interested in the paranormal in the first place. Hosted by Bill Murphy (Ghosttown.tv).

12:30-1:15PM HERE TO SAVE THE WORLD AGAIN: A REAL GHOSTBUSTERS REUNION (CALLEY PARK MAIN STAGE)

Join Maurice LaMarche (Egon) and Dave Coulier (Peter) as they talk about their experience working on the beloved long-running cartoon series!

12:30-1:45PM GHOSTBUSTERS IN VIDEO GAME (HOLDEN)

Did you know Ghostbusters has been featured in over 20 video games covering both standalone games and integrations into other games? This panel featuring developers who've worked on Ghostbusters video game content will talk about what makes Ghostbusters such a great fit for video games and the creative process involved.

12:30-2:30PM CLEANING UP THE TOWN: REMEMBERING GHOSTBUSTERS SCREENIN (BACKSTAGE)

CLEANIN' UP THE TOWN: Remembering Ghostbusters, is the definitive retrospective documentary charting the making of Ghostbusters! The documentary presents 46 insightful, entertaining and heartfelt interviews, ranging from Dan Aykroyd explaining his inspiration for the film to the cast and crew who embraced Dan's bold vision detailing how they brought it to life. These compelling accounts build an engaging picture of what was a fascinating and creative filmmaking rollercoaster ride, and are accompanied by a wealth of never before seen archive material. Were John Belushi, Eddie Murphy and Dan Aykroyd, penned as the original cast? Was a peanut really used to replicate Slimer? And which other famous actresses auditioned for the part of Dana Barrett? All will be revealed! CLEANIN' UP THE TOWN reveals a story of ingenuity, innovation and emphasizes just how ambitious an undertaking the making of Ghostbusters really was. It will satisfy the diehard Ghostbusters fan, those with a keen interest in old-school filmmaking techniques as well as just about any lover of popular culture!

1:15-1:30PM GHOSTBUSTERS TRIVIA (CALLEY PARK MAIN STAGE)

1:30-2:15PM FLUX CAPACITORS LIVE PERFORMANCE (CALLEY PARK MAIN STAGE)

1:30-2:15PM GHOSTBUSTERS COMICS (NOVAK)

Ghostbusters has a long history in the comic book world. Join comic creators Dan Schoening, Erik Burnham, Tom Waltz and more as they bring you up to speed with what's happening at IDW and their own personal feelings on being part of this legendary franchise.

1:30-2:15PM HOW'D THEY DO THAT? - A DISCUSSION WITH THE GHOSTBUSTERS SPECIAL EFFECTS, PRODUCTION and PUPPETEERING TEAM (CARY GRANT)

They had the tools, and they had the talent! Join key visual effects creators and producers as they discuss bringing Ghostbusters and Ghostbusters 2 to the screen and creating characters like Slimer and the Stay Puft Marshmallow Man! Panelists include Richard Edlund, Steve Johnson, Joe Medjuck, Sheldon Kahn, Robin Shelby, Mark Bryan Wilson, Billy Bryan, Tom Morga, Tony Cecere, Jim Fye, Slavitza Jovan.

2:00-2:45PM BACK OFF MAN! I'M A PARAPSYCHOLOGIST (HOLDEN)

Meet four real life Parapsychologists who were influenced by Ghostbusters to pursue their chosen vocation. Join paranormal researcher Dylan Jones as he presents a 20-minute documentary. "Back Off Man! I'm a Parapsychologist" - produced exclusively for Ghostbusters Fan Fest. It introduces his colleagues Steve Parsons, Dr Ciaran O'Keeffe and Dr Cal Cooper as they explain why the movie was - and still is - key to their careers in Parapsychology. It will also be an opportunity to discover what they do each day. Who knows, maybe you will be inspired to become real Ghostbusters too!

2:30-3:00PM GHOSTBUSTER'S DAUGHTER: A CONVERSATION with VIOLET RAMIS STIEL (CALLEY PARK MAIN STAGE)

The author of "Ghostbuster's Daughter: Life with My Dad, Harold Ramis" is here to talk about her memoir and growing up with her famous father, actor/director/writer/comedian Harold Ramis. Don't miss this Q&A for an intimate look at the man behind "Ghostbusters," "Groundhog Day," "Caddyshack," "Animal House" and more!ditioned for the part of Dana Barrett? All will be revealed!

2:30-3:15PMI AIN'T AFRAID OF NO TOYS (NOVAK)

A Peek into Ghostbusters toy design, then and now. This Panel will feature toy design staff who helped create the original toy line for The Real Ghostbusters from Kenner, as well as designers who will be leading the creation of toys and fan collectibles for the next generation of Ghostbusters fans.

2:30-3:15PM YOUR PROTON PACK AND YOU (CARY GRANT)

A tips and tricks seminar for all in the field Ghostbusters, hosted by Hugh Jenks. We'll go over all your day to day gear from Proton Packs to Muon traps, the math that makes them work and how not to set fire to your customer. Safety glasses are encouraged!

2:30-4:30PM WHO YOU GONNA CALL? DOCUMENTARY SCREENING AND RAY PARKER JR Q&A (BACKSTAGE)

Chances are that even someone who doesn't immediately recognize the name Ray Parker Jr. will recognize his monster smash hit song "Ghostbusters." This is the amazing and fascinating story of Ray Parker Jr. who escaped the violence of the 1967 Detroit riots to become one of the most prolific session guitarists, songwriters and stars of the 70's and 80's. From the awardwinning director and producer of Hired Gun, Fran Strine unveils the never before told stories of Ray Parker Jr. who has given him unprecedented access to his story. You know Ray Parker Jr. as the artist who wrote and recorded "Ghostbusters," but what you don't know his back story and what it took for him to get there. From the streets of Detroit to the Hollywood Walk of Fame, Parker's journey is one you won't believe.

3:00-3:30PM FLUX CAPACITORS LIVE PERFORMANCE (CALLEY PARK MAIN STAGE)

3:00-3:45PM MEET THE EXTREME PEOPLE BEHIND THE EXTREME GHOSTBUSTERS! (HOLDEN)

In 1997, Sony TV Animation revived the Ghostbusters franchise, introducing a new generation of proton-pack wielding protagonists. Guided by Egon and Janine and assisted by Slimer, college students Kylie, Garett, Eduardo, and Roland ensure that All Your Paranormal Problems Will Be Solved. Join Story Editor Robert N Skir in a discussion with series writers Brooks Wachtel, Mark Hoffmeier, Steven Melching and Duane Capizzi as they discuss writing for this popular series, along with cast member special guest Maurice LeMarche (Egon).

3:30-4:15PM GHOSTBUSTERS: THE VIDEO GAME - AN INSIDE LOOK (NOVAK)

Originally released in 2009, Ghostbusters: The Video Game is hailed by fans and critics as a classic example of how to do justice to a movie franchise in video game form. Hear from the game's Executive Producer John Melchior and Creative Director Drew Haworth all the stories behind getting the game made and find out more about the soon to be released HD Remaster from Saber Interactive. Hosted by Kinda Funny co-founder and Ghostbusters super-fan Greg Miller.

3:30-4:15PM HOW TO DRAW YOUR FAVORITE GHOSTS (CAREY GRANT)

Join Ghostbuster artists Dan Schoening and Tim Lattie as they show you the tips and tricks to bringing your favorite Ghostbuster characters to life! Hosted by Tom Waltz (IDW Editor)

3:30-4:15PM ALONG FOR THE RIDE: A CONVERSATION WITH ACTORS FROM GHOSTBUSTERS & GHOSTBUSTERS 2 (CALLEY PARK MAIN STAGE)

Fan-favorite GB actors including Mark Bryan Wilson, Jennifer Runyon, Steven Tash, Robin Shelby, Timothy Carhart and more are here to share stories about working on Ghostbusters and Ghostbusters 2!

4:15-4:30PM AFEENIX DANCERS PERFORMANCE (CALLEY PARK MAIN STAGE)

4:30-4:45PM GHOSTBUSTERS ART AUCTION (CALLEY PARK MAIN STAGE)

Here's your chance to own original pieces of canvas art from Jonas Never and Nina Palomba created today at Ghostbusters Fan Fest!

4:45-5:30PM GHOSTBUSTERS DIRECTORS PANEL (CALLEY PARK MAIN STAGE)

Join Ghostbuster's directors Ivan Reitman, Paul Feig, and Jason Reitmanas they tell behind the scenes stories about bringing their movies to life!

5:30-6:15PM REFLECTIONS ON THE 1984 GHOSTBUSTERS (CALLEY PARK MAIN STAGE)

We've reunited Ivan Reitman, Dan Aykroyd, Ernie Hudson, William Atherton and more! Don't miss this once-in-a-lifetime panel & Q& A session!

6:15-6:30PM AFEENIX DANCERS LINE DANCE LESSON (CALLEY PARK MAIN STAGE)

6:30-7:15PM LIVE PERFORMANCE FROM RAY PARKER JR! (CALLEY PARK MAIN STAGE)

7:15-7:45PM LOST 1984 FOOTAGE (CALLEY PARK MAIN STAGE)

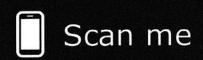
Jason Reitman and Ivan Reitman have a 1984 surprise for you!

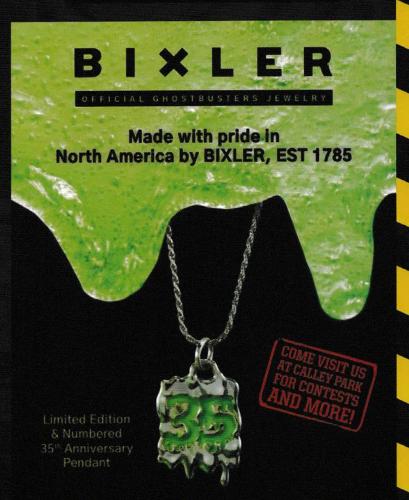
7:45-8:00PM FINALE BY RAY PARKER JR! (CALLEY PARK MAIN STAGE)

Programming is FREE with your Ghostbusters Fan Fest wristband unless otherwise noted. Seating for panels is strictly limited and available on a first-come first-served basis. Only V.I.P. ticket holders are guaranteed seats for designated panels. Panel rooms are not cleared after each session.

SCAN QR CODE WITH PHONE CAMERA GUEST SCHEDULE









YOU KNOW WHO YOU'RE GONNA CALL

BY ERIK BURNHAM

In the beginning it was just a single movie, a story about four men in jumpsuits using fantastic, cobbled-together technology to hunt and capture ghosts. Peter, Winston, Egon, and Ray. They saved the world and showed that humanity's fear of the unknown could be faced with humor. Science and the supernatural mixed and merged to become a blue-collar job that, in their heart of hearts, anyone could aspire to.



That one movie spawned a phenomenon that spread throughout the decades and grew into cartoons, more films, video games, board games, toys, cosplay, and, of course, comic books. More characters put on the proton pack to chase after whatever went bump in the night, and all over the world, people connected to the idea.



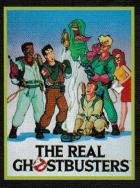
I'm one of those people - and boy, that sounds like an introduction to a support group, doesn't it? "My name is Erik, and bustin' makes me feel good."

Since 2011, I've been writing the comic book adventures of the Ghostbusters, working with the art team of Dan Schoening and Luis Antonio Delgado for the bulk of that, and having a blast. Our mission statement was to start mostly with what the first two movies had established and grow from there in whatever way the characters might dictate.

We borrowed concepts from the 2009 video game, such as working for the city under the supervision of Walter Peck; the cartoons lent us a few familiar ghosts to send after the boys in grey, and we brought in a version of Extreme Ghostbusters' Kylie Griffin as the new manager of Ray's Occult bookstore and Ray's protégé. We expanded the cast with a new franchise in Chicago and added more women to the ranks. We crossed over our original movie versions of the Ghostbusters with the animated Real Ghostbusters and, later, the new characters from the 2016 reboot. Eventually, we did the most comic-book thing of all; we brought every proton pack wearing character from whatever other universes they happened to reside in to bust ghosts

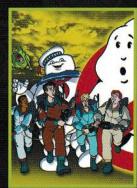


together in a dimension-spanning adventure. (And we did it before a very successful superhero movie did something similar!)



Over the years and through these conversations, I learned that there are basically two kinds of Ghostbusters fans:

The first kind of fan loves it all -- the more, the merrier is their mindset. So long as the stories hold a mix of horror and humor and the merchandise brings those stories to mind, it's all golden. These people are dedicated and insatiable. They're the first to yell "Ghostbusters" when they overhear the question "who ya gonna call?"





The second kind is far more specific. While they enjoy Ghostbusters as a whole, they tend to prefer whatever specific date it was that brought them to this party. That's their first love, and it will always burn brightest in their heart of hearts.

For some it was the first films directed by Ivan Reitman, the stories that set the stage. Others were introduced to this world by the Real Ghostbusters cartoon that started airing in 1986; the series expanded the Ghostbusters' caseload into folklore and mythology in a natural and endearing way. It was catnip for those who love variety in their monsters.

A sequel series -- Extreme Ghostbusters - followed in the 90s, with new characters taking center stage under Egon's leadership, and stories that got darker than most other iterations.

State of the art video games hit in the late aughts; one that featured the original cast reprising their roles from the 80s, and another introducing a second squad of new characters. The interactivity and ability to use the equipment in a realistically rendered world was the lightbulb moment for many fans, and VR games continue that mission today. Most recently, in 2016, there was Answer the Call, the reboot film directed by Paul Feig featuring a team comprised of women, bringing a new perspective and gaining new eyes because of it.

The comics, I'm proud to say, have lured fans to the franchise, too.

Finally, we can't forget the cosplay community! They're the stars of their own stories, charting a course through the Ghostbusters universe with their own imagination. They build props, they customize vehicles, they feel like a part of the world (and boy, do they look it.)

There's so much variety in fandom I couldn't stop myself. Why would I do anyone the disservice of not including them when, by and large, Ghostbusters fans are among the most inclusive in Pop Culture?



Yes, wait, I know, you, over by the internet comments thread, you want to say something - but I stand by my statement. The majority of the Ghostheads are lovely, full stop, and a crowd of them getting together in one place is cause for celebration.

And, by strange coincidence, that's exactly what's happening in June of 2019.

Ghostbusters Fan Fest brings together Ghostheads from all over the world to celebrate 35 years of every iteration of Ghostbusters, to geek out about the upcoming new film, and to trade rumors and wish lists about the future.

It's gonna be an explosion of joy.

Because bustin' makes you feel good.



ERIK BURNHAM IS A MININESOTA-BASED WRITER AND ARTIST WHO HAS BEEN A FAN OF THE
GHOSTBUSTERS SINCE HE FIRST SAW THE GREEN GHOST GOBBLING GOODIES IN THE HALLWAY OF
THE SEDGEWICK HOTEL. SINCE 2011 HE HAS WRITTEN DOZENS OF COMIC BOOKS ABOUT THE TEAM
FOR IDW PUBLISHING, THE STORY FOR THE GHOSTBUSTERS WORLD MOBILE GAME, AS WELL AS THE
TOBIN'S SPIRIT GUIDE FROM INSIGHT EDITIONS. AS MUCH AS HE HATES TO ADMIT IT, HE WOULD PROBABLY
BE VERY AFRAID OF GHOSTS. LUCKILY, HE KNOWS WHO TO CALL.



GH-STBUSTERS 35TH ANNIVERSARY QUIZ

BY STEPHAN MANCHIR; GHOSTBUSTERS CLEVELAND

TEST YOUR GHOSTBUSTERS KNOWLEDGE WITH OUR 35TH ANNIVERSARY QUIZ!



CLASS I QUESTIONS: WARM-UPS

- 1. THOUGH SOMETIMES CALLED ONIONHEAD, THE GREEN GHOST, OR JUST AN UGLY LITTLE SPUD, BY WHAT NAME IS THE FOCUSED, NON-TERMINAL REPEATING PHANTASM THAT ALMOST ALWAYS APPEARS ALONGSIDE THE GHOSTBUSTERS MOST COMMONLY KNOWN?
- 2. IT MIGHT BE OLD AND IT MIGHT NOT GET THE BEST GAS MILEAGE, BUT IT CARRIES THE GHOSTBUSTERS AROUND IN STYLE! IN ITS MOST FAMOUS LIVE-ACTION INCARNATIONS, WHAT MAKE (OR BRAND) OF CAR IS THE VEHICLE THAT BECOMES ECTO-1?
- 3. WHAT FICTIONAL BRAND OF CONFECTIONERY BECAME SO FAMOUS AFTER BEING FEATURED IN THE CLIMAX OF THE FIRST GHOSTBUSTERS FILM THAT MANY PEOPLE ARE STILL CONVINCED IT WAS A REAL-LIFE PRODUCT DURING THE 1980S?
- 4. IN GHOSTBUSTERS II, WHAT FAMOUS LANDMARK ACTS AS A SYMBOL OF GOODNESS, DECENCY, AND PURITY TO HELP RALLY THE CITY BEFORE MIDNIGHT (AND ALSO GETS AROUND TOWN A BIT MORE THAN USUAL?)



CLASS V QUESTIONS: BEYOND THE SCREEN

- 5. YOU MAY HAVE HEARD THIS ONE: TWO OF THE ACTORS WHO PORTRAYED PETER VENKMAN ARE ALSO WELL KNOWN FOR GIVING VOICE TO A CERTAIN FICTIONAL FELINE OVER THE YEARS. WHAT'S THE NAME OF THIS POPUL AR COMIC-STRIP CAT?
- 6. IT'S NOT JUST CATCHY, IT'S GOOD ADVICE: ACCORDING TO THE LYRICS OF THE RAY PARKER JR. THEME SONG, YOU SHOULD CALL THE GHOSTBUSTERS IF WHAT KIND OF MAN IS SLEEPING IN YOUR BED?
- 7. THE EVENTS OF THE FILMS SEEM TO TAKE PLACE WITHIN A FEW MILES OF EACH OTHER. REALITY ISN'T ALWAYS SO SIMPLE. IN WHICH THREE U.S. STATES WERE THE MAJORITY OF SCENES FOR THE FIRST THREE GHOSTBUSTERS MOVIES FILMED?
- 8. IT WAS A LEGITIMATE PHENOMENON: IN 1984, FOR HOW MANY WEEKS WAS GHOSTBUSTERS THE NUMBER ONE FILM AT THE BOX OFFICE? [THREE, FIVE, TEN, OR FIFTEEN?]



CLASS VII QUESTIONS: MASS HYSTERIA

- 9. HE REALLY KNOWS HOW TO PARTY: WHAT BOARD GAME DOES RICK MORANIS' CHARACTER LOUIS TULLY SUGGEST HE AND HIS GUESTS PLAY IMMEDIATELY BEFORE HE IS ATTACKED BY A NASTY-LOOKING TERROR DOG?
- WHAT RELIGIOUS FIGURE MEETS WITH THE MAYOR NEAR THE END OF THE ORIGINAL GHOSTBUSTERS, LENDING TACIT SUPPORT TO THE BOYS IN GRAY AND THEIR PLAN TO SAVE THE CITY? [AN ORTHODOX RABBI, A CATHOLIC ARCHBISHOP, A BUDDHIST MONK, OR A HINDU PRIEST?]
- 11. DON'T CALL HIM BUTCH: HE WAS KNOWN AS VIGO THE UNHOLY, VIGO THE CRUEL AND THE SCOURGE OF CARPATHIA... BUT IN GHOSTBUSTERS II, HE ALSO REFERS TO HIMSELF AS "THE SORROW" OF WHAT OTHER REAL-LIFE REGION THAT LIES ALONG THE DNIESTER RIVER?
- 12. LAST BUT NOT LEAST: IT'S A POPULAR LETTER. YOU MIGHT KNOW GOZER AND ZUUL... BUT ACROSS BOTH GHOSTBUSTERS AND GHOSTBUSTERS: ANSWER THE CALL, NAME FOUR MAJOR HUMAN CHARACTERS WHO HAVE THE LETTER "Z" IN THEIR NAMES.

BONUS QUESTIONS

- THE ACTOR WHO PORTRAYED THE GHOSTBUSTERS' OFFICE ASSISTANT AND SECRETARY IN 2016'S ANSWER THE CALL IS SLIGHTLY MORE FAMOUS FOR PLAYING WHAT COMIC BOOK SUPERHERO ON THE BIG SCREEN?
- 2. 1984, GHOSTBUSTERS REPLACED THE THIRD FILM OF A FAMOUS SCI-FI FRANCHISE AS THE NUMBER ONE MOVIE IN AMERICA. THREE DECADES LATER IN 2016, GHOSTBUSTERS: ANSWER THE CALL WAS REPLACED AS THE NUMBER ONE LIVE-ACTION FILM AT THE BOX OFFICE BY THE THIRD MOVIE IN THE REBOOT SERIES OF THAT SAME SCI-FI FRANCHISE! NAME THE FRANCHISE.
- 3. IN GHOSTBUSTERS II, A SPACE ALIEN PREDICTS THE WORLD WILL END IN 2016. IN WHAT CITY IS THE HOTEL WHERE THIS ALIEN WAS SUPPOSEDLY STAYING? (IT MIGHT HAVE BEEN A ROOM ON HIS SPACESHIP THAT LOOKED LIKE A HOTEL. IT'S A BIT UNCLEAR.)

SCORING:

0-4: JUNIOR GHOSTBUSTER; 5-8: REGULAR GHOSTBUSTER 9-12: EXTREME GHOSTBUSTER

BONUSTITHOR, BONUS 2: STAR TREK 3, BONUS 3: PARAMUS, NJ

I. SLIMER, 2. CADILLAC, 3. STAYPUET MARSHMALLOWS, 4. STATUE OF LIBERTY, 5. INV ISIBLE 6. NEW YORK, CALIFORNIA, MASSACHUSETTS, 7. TEN, 8. GARRELD, 9. PARCHEESI, 10. ARCHBISHOP II. MOLDAVIA, 12. RAY STRUTZ, WINSTON ZEDDEMORE, JANINE MELNITZ, JILLIAN HOLTZMANN

THE GHOSTBUSTERS LEGACY

BY VIOLET RAMIS STIEL





It's hard to believe that the original Ghostbusters movie turns 35 this year. As fans around the world gather to celebrate this milestone anniversary, I can't help but wish that my dad, Harold Ramis (1944 - 2014) were here to see the enduring love that people have for the Ghostbusters Universe.

I was seven years old in 1984 when the original Ghostbusters was released. It was huge. To say I was the coolest kid in 3rd grade wouldn't be entirely accurate but I definitely had the coolest dad. All my classmates would gather around him at pick-up, "Mr. Ramis, can I have your autograph?" "Egon! Egon! How did they make the Marshmallow Man?" "Hey, Violet's dad, I ain't afraid of no ghost!" Always respectful and appreciative of the fans, he would patiently answer every special effects question, sign every lunch box and pose for pictures - his sunny smile and laid back energy so different from the stiff reserve of Egon Spengler, his character in the movie. Egon, described by my dad as a "New Wave Dr. Spock," may not have been the hero of the movie, but he was a hero to nerdy kids



everywhere who saw themselves reflected in his glasses and big nose, in his awkwardness, intelligence and subtle magnetism. Ghostbusters was wildly successful at the box office and went on to impact popular culture on every level. You couldn't turn on the radio during the summer and fall of 1984 without hearing Ray Parker Jr.'s catchy theme song and Halloween that year was dominated by boys in homemade and store-bought costumes running around quoting their favorite lines from the film.



After Ghostbusters, my dad enjoyed a level of visibility he hadn't experienced before. Sure, Egon wasn't as popular as Bill Murray's Peter Venkman and Dan Aykroyd's Ray Stantz, but it was the first time my dad was being recognized by strangers on the street and receiving fan mail from all over the world. Some letters were from psychics and mediums offering insights into the films' paranormal elements. Others were from women who had crushes on Egon and wanted to know if he was "available."

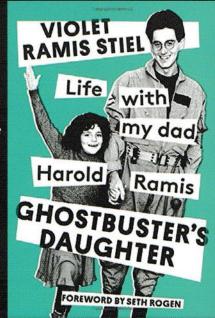
As you can imagine, many were from kids who wanted to be 'busters and included photographs of their cardboard box proton packs and drawings of Slimer. He was involved with several charities and was always ready to suit up for a visit to a local children's hospital or donate signed scripts, posters, or video cassettes (!) to fundraisers. The mass appeal of Ghostbusters meant that there were fans from all generations, locations, and walks of life and while they everyone enjoyed the film's humor and action, there was also a resonant message - Regular people can be heroes, too.





When The Real Ghostbusters debuted in 1986, with its blond Egon and cool toys, it took the fandom to the next level. The Saturday morning cartoon made Spengler, Venkman, Stantz and Zeddemore (played in the film by Ernie Hudson) regular fixtures in living rooms, toy stores and playgrounds everywhere. Ghostbusters Il came out in 1989, when I was 12, and the cycle started all over again. I was old enough by then to have read several drafts of the script and was happy that the Egon character got a little more love in the sequel than he had in the first film. My dad, as usual, was excited by the ideas behind the film and seemed happy to be back together with director Ivan Reitman and the rest of the cast. On release, the sequel was far less successful than the original and the reviews were mixed, but audiences were still eager for more.

For several years, the enthusiastic fan base contented themselves with video games, comic books, and creating their own elaborate ghost-busting gear. As organized Ghostbusters groups began to form around the world, they carried the torch forward by marching in local parades, visiting children's hospitals and raising money for charity. Since my father's untimely death in 2014, I have been blessed to receive the love and support of the worldwide Ghostbusters community. I have received messages from Ghostbusters fans in Spain, Germany, Argentina, Ireland, Mexico, Japan, Italy, England, and more, telling me how much the movie means to them and therefore, how important my father has been to their lives. This community of self proclaimed Ghostheads grew out of the seed of the original films but quickly took on a life of its own far beyond anything the creators could have imagined, and it's been remarkable to see.



I was only a kid when Ghostbusters came out in 1984, and had no idea then that it would still be such a big part of my life so many years later. I'm sorry my father is not here to see what a wonderful legacy he left behind, but I am grateful that there are so many committed fans around the world helping to keep the Ghostbusters spirit alive.

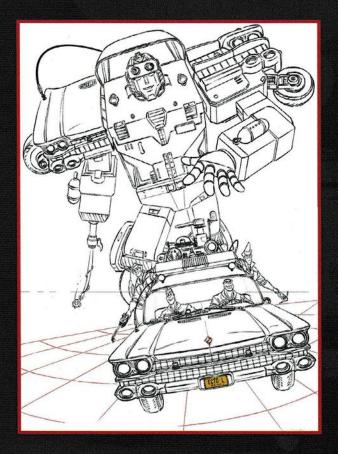
Violet Ramis Stiel is the eldest child of beloved comedy legend Harold Ramis. Make sure to check out her panel and visit her at Ghostbusters Fan Fest, where she'll be signing copies of her memoir Ghostbusters' Daughter: Life with My Dad, Harold Ramis.

A BEHIND-THE-SCENES LOOK AT ECTOTRON

To commemorate the shared 35th anniversary of Transformers and Ghostbusters,

Hasbro and Sony Pictures have teamed up to create a multi-media crossover!

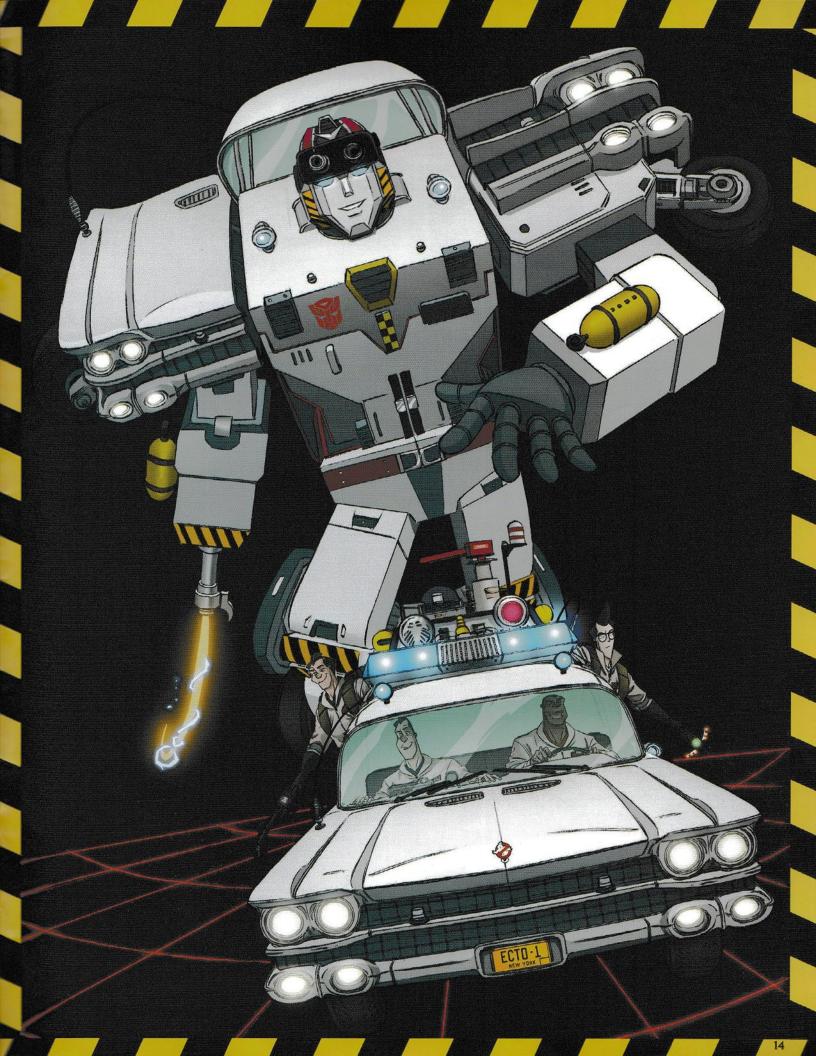
IDW Publishing, who has long held both licenses, will be producing a Transformers and Ghostbusters team-up comic book. Obviously it was just a matter of putting together the right creative team for the job, and who better than the well-established and fan-favorite Ghostbusters crew of writer Erik Burnham, artist Dan Schoening, and colorist Luis Antonio Delgado?! Not only did they have proven chops when it comes to massive multi-license crossover events (TMNT/Ghostbusters), they're all also 80s geek geniuses — perfect for bringing together these iconic 80s properties and their beloved characters.



The first step was for Dan and Luis to come up with some concept artwork. This amazing artwork was based on not-final toy design specs for the new Autobot named Ectotron.

Ectotron's design has changed since this piece was rendered by Dan and Luis, but it was clearly evident from the start that we absolutely had a winning team manning the creative controls!

This concept art is presented publicly for the first time.





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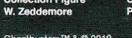


70173 Ghostbusters™ Collection Figure E. Spengler



70174 Ghostbusters™ Collection Figure R. Stantz

playmobil



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